

Art World Awaits Opening of Magnificent National Gallery



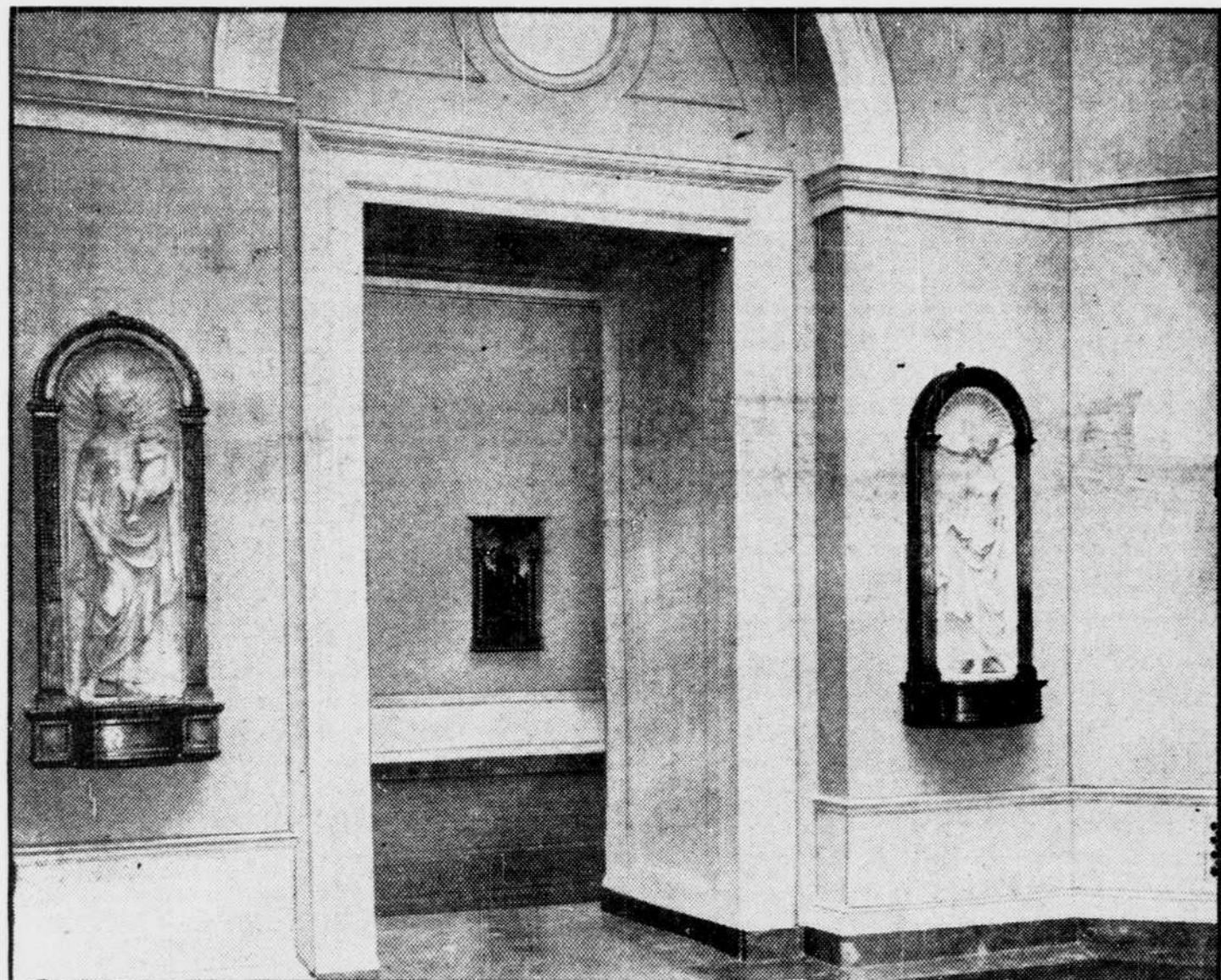
The National Gallery of Art as seen from the Archives Building, with the Nation's Capitol in the background.

—Star Staff Photo.



The perfected lighting system, which utilizes daylight and artificial illumination, is demonstrated in this view of one of the sculpture galleries. In the foreground are two monumental urns by Clodion. The door in the far background opens upon the rotunda.

—A. P. Photo.



The dedication on Monday evening, March 17, of the new National Gallery of Art by President Roosevelt will open to the public an art center made possible through funds provided by the late Andrew W. Mellon.

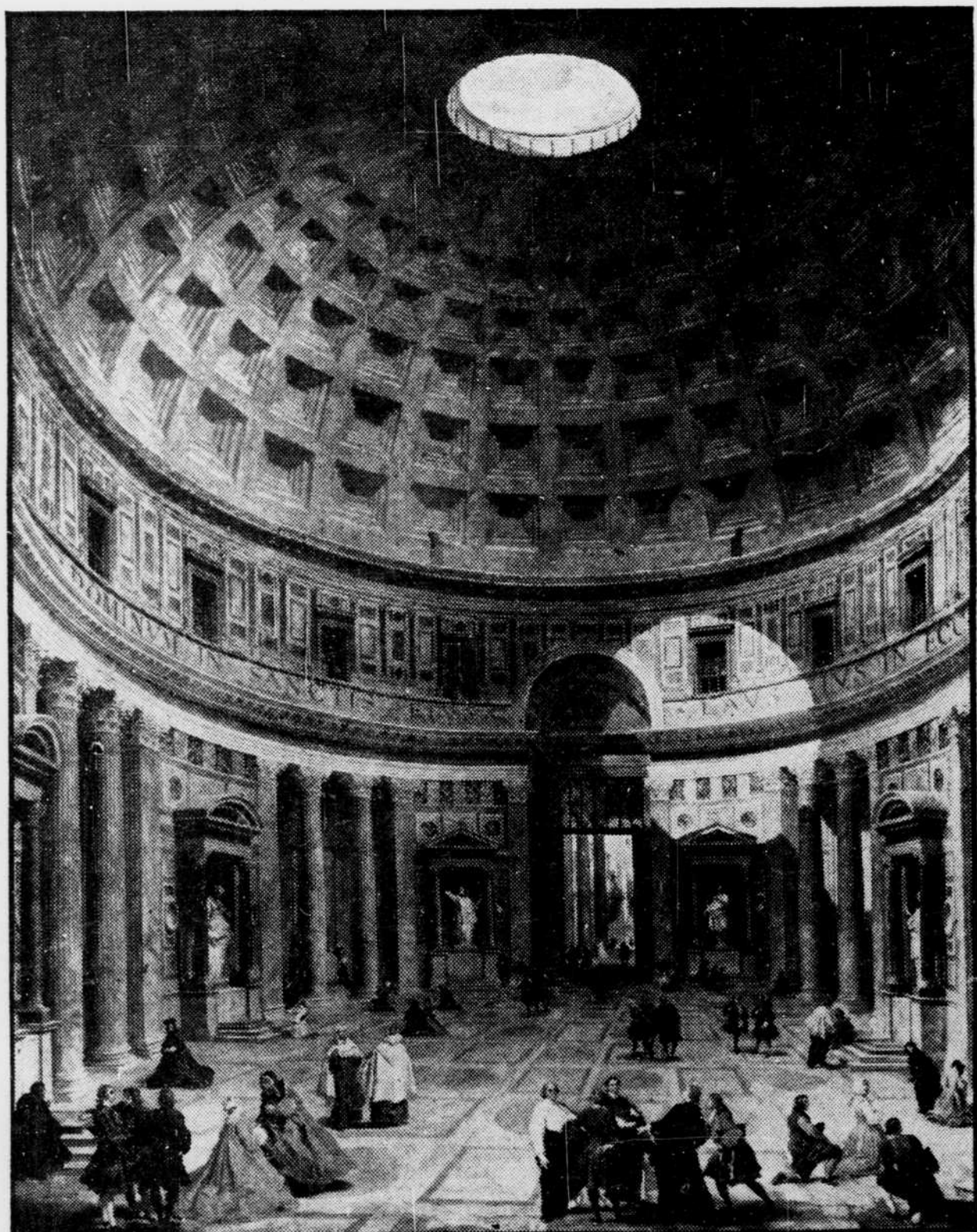
The building, recently completed at a cost of \$15,000,000, houses some 600 art treasures—126 paintings and 26 pieces of sculpture from the Mellon collection, and 375 paintings and 18 pieces of sculpture from the Samuel H. Kress collection.

Paul Mellon, son of Mr. Mellon, will make the official presentation. Chief Justice Hughes will present the President, who will deliver a brief acceptance address.

Left: View in the Italian rooms. On either side of the door are allegorical figures by Mina da Fiesole. Through the doorway is glimpsed the "Claudia Quinta" of Neroccio de Landi. —Star Staff Photo.



Right: Three paintings in the English section. They are (left to right) "The Frankland Sisters" by John Hoppner; "Mrs. Richard Sheridan," by Gainsborough, and "Lady Caroline Howard," by Reynolds. —Star Staff Photo.



This picture, Panini's "The Interior of the Pantheon," painted about 1740, represents the rotunda of the famous Roman classic building, which served as a model for the rotunda of the National Gallery. It is one of the Kress collection.



View of the rotunda, showing the fountain surmounted by the bronze statue of "Mercury," by Giovanni Bologna.

—Star Staff Photo.